TECHNICAL PRODUCER · BROADCAST & AV ENGINEER · MOTION DESIGNER

ROB MILNE

RMD DESIGN & TECH — DESIGN · SHOOT · SWITCH · BUILD

● AVAILABLE

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Technical producer with **15+ years** in **live events, video production and motion graphics**. I helped build a **24/7 live studio facility** (18 tables, 36 cameras, thousands of live streams), built a daily live show from zero to **250K YouTube subscribers** with a crew of two, **built and led a video team across three provinces**, and led a **~100-camera installation in Brazil**. I use automation and AI to make productions faster and more reliable. Open to full-time roles and freelance projects.

15+	36	1,000s	70+	250K
years in video, live events & design	cameras across 18 live studio tables	of live streams from one facility	videos from a team I built and led	YouTube subscribers, crew of two

EXPERIENCE

Oct 2024 – Present
LIVE

POSTEL WEBCAST
Postel Video Productions · Toronto · Freelance

AV & Webcast Technician

- Go-to freelance tech for live, hybrid and streamed conferences, summits and corporate meetings across downtown Toronto; ran a two-day conference as camera operator and switcher at the same time.
- Live switching on Blackmagic, Roland and NewTek TriCaster; two-way hybrid Zoom calls, Zoom webinars with cloud recording and Slido Q&A.
- A1 audio from Dante systems to multi-channel Yamaha boards; load-in, cabling, HDMI distribution and teardown. I bring my own gear and extra AV crew when a show needs it.

Jun 2023 – Present
LIVE

ARRISE POWERING PRAGMATIC PLAY
Toronto · Bucharest · São Paulo

Audio Visual Specialist · AV Team Lead (10 technicians)

- Helped build a 24/7 live studio facility in Toronto from scratch: 7 studio rooms, 18 live tables, 2 cameras per table (36 cameras), plus microphones, lighting and dealer instruction screens.
- All video runs to a central server room where each casino client's own background is added (green screen), so one table becomes hundreds or thousands of branded live streams through hundreds of video servers and encoders. Built automation and backup systems to keep it on air.
- Trained for six weeks in Bucharest, Romania (2023); set up three studios ahead of schedule and taught the process to the Canadian team.
- Led a security-camera (CCTV) installation in São Paulo, Brazil: managed the local crew, installed ~100 IP cameras and set each one up on the recording servers.

Feb 2024 – Feb 2026

XOLAR INC.
Canada · hybrid

Senior Video Production Lead, Canada (Nov 2024 – Feb 2026) · Creative Producer, Design & Video (Feb 2024 – Jul 2025)

- Built and managed a remote team of videographers in Ontario and New Brunswick, expanded into Alberta, and added remote video editors.
- Ran the monthly pipeline: booking and directing shoots, reviewing edits, and delivering testimonials, installer features and social content. Delivered 70+ testimonial videos.
- Kept shooting and editing throughout: multicam interviews, drone, slider and lighting; designed social ad campaigns.

Kit Sony A7III ×2 · DJI Mini 4 Pro · slider · RGB lighting · Rode Wireless · Premiere · After Effects · Illustrator

EXPERIENCE CONTINUED

Apr 2022 – Mar 2025

BLOOR STREET CAPITAL Toronto · freelance

Video Producer & Editor (Jan – Mar 2025) · Motion Graphics & Video Production Editor (2022 – 23)

- Led three-camera shoots with high-profile guests including Conrad Black, Rick Rule and David Rosenberg, handling lighting, audio, gear and extra crew, with fast turnarounds.
- Redesigned the interview show package (intros, outros, pips, name keys, lower thirds), edited interviews, and animated kinetic-type explainers.

Mar 2024 – Mar 2025

PRO MVP Professional Media Video Productions · freelance

Motion Graphics & Video Editor

- Animated explainers and edits for agency clients (e.g. U-Pak Zero Waste Solutions), rebuilding logos and assets to stay on brand.

Jun 2022 – May 2023

LIVECAST Toronto

Producer → Senior Producer

- Ran live streams and AV productions from client site visit to final stream: freelancers, vMix and TriCaster switching, camera positions, audio mixing, lighting, graphics and backups. Clients included uOttawa Faculty of Medicine and Brampton basketball.

Mar 2022

CREAM PRODUCTIONS Toronto

Director of Photography & Editor · camera, lighting, audio, VFX edit

Feb 2019 – Feb 2022

TRADERTV.LIVE Ralota Technologies · Toronto

Head of Motion Graphics & Technical Producer (2020 – 22) · Motion Graphics & Broadcasting (2019 – 20)

- Built a live daily show from nothing with a crew of two and grew the channel from 0 to 250K+ YouTube subscribers.
- Switched 15+ cameras live daily; programmed Blackmagic switcher and server macros; moved the show to an Aximmetry virtual studio.
- Show package and 200+ animations; editing, lighting, audio, green screen, SDI routing; hired and trained crew.

Sep 2014 – Feb 2019

CRYPTOMILL TECHNOLOGIES Toronto

Art Director / Graphic Designer

- Owned the company's visual identity: product logos, white papers, trade-show collateral, UI mockups, motion graphics, live demos, and automated software testing with SikuliX.

Mar 2012 – Sep 2014

LIFESTYLE COMMUNICATIONS Toronto

Weekly Short Films

SKILLS

BROADCAST & AV

ATEM Constellation 8K · Smart Videohub · HyperDeck · Ultimatte · TriCaster · vMix · Aximmetry · Unreal · CasparCG · X32 / XR18 · AJA · PTZ · lighting

NETWORKS, IT & AUTOMATION

IP video · CCTV / NVR · server racks · SDI / XLR / Ethernet termination · Companion · Stream Deck · macros · PowerShell · shell · Proxmox · Docker · Tailscale · Cloudflare · AI-assisted dev (Claude Code)

VIDEO

Camera op on Sony FX9 / FX6 · A7III · drone · Steadicam · slider · Kino Flo · Aputure · Rode · Shure · remote crews

DESIGN & MOTION

After Effects · Premiere · Illustrator · Photoshop · InDesign · Audition · kinetic type · brand · HTML/CSS/JS

EDUCATION

GEORGE BROWN COLLEGE

Graphic Design, Advanced Diploma · 2006 – 10

Dean's Honour List (2009, 2010) · Honourable Mention, Director's Design Competition (2008)

DANFORTH COLLEGIATE & TI

OSSD · 2006

Silver Medal, TV/Video Production (TDSB Skills Ontario) · Communications Technology Award in Photography

SAID ABOUT ROB

> *"The videos Rob has produced for us have drastically benefitted our marketing ... both in terms of lead generation, and also our closing rates."*
>
> **CHRISTOPHER OGILVIE** Owner, Xolar Inc.

> *"Rob was the go to person for managing live streams and AV productions ... Any company would be lucky to have him!"*
>
> **VICTORIA THEROUX** LIVECast