Rob Milne

Technical Producer | Broadcast & AV Engineer | Motion Designer

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SUMMARY

Technical producer with 15+ years in live events, video production and motion graphics. I helped build a 24/7 live studio facility (18 tables, 36 cameras, thousands of live streams), built a daily live show from zero to 250K YouTube subscribers with a crew of two, built and led a video team across three provinces, and led an installation of roughly 100 cameras in Brazil. I use automation and AI to make productions faster and more reliable. Open to full-time roles and freelance projects.

EXPERIENCE

Postel Webcast (Postel Video Productions) | Toronto, ON (Freelance) | Oct 2024 - Present
AV & Webcast Technician

- Go-to freelance technician for live, hybrid and streamed conferences, summits, forums and corporate meetings in hotel ballrooms, conference centres and boardrooms across downtown Toronto.
- Camera operation and live switching on Blackmagic, Roland and NewTek TriCaster switchers with slides, playback videos and remote speakers; ran a two-day conference as camera operator and switcher at the same time.
- Two-way hybrid Zoom calls with remote speakers, Zoom webinars with cloud recording and Slido Q&A; streams to Zoom, Teams, YouTube and Vimeo.
- A1 audio from Dante-based systems to full multi-channel Yamaha boards (lapels, handhelds, podium and panel mics, audience Q&A mics); load-in, cabling through wall panels, HDMI extenders and distribution amps, and teardown.
- Floating tech across a ballroom and several breakout rooms at once; bring my own gear and extra AV crew from my network when a show needs it.

ARRISE powering Pragmatic Play | Toronto, Bucharest, São Paulo | Jun 2023 - Present
Audio Visual Specialist / AV Team Lead (10 technicians)

- Helped build a 24/7 live studio facility in Toronto from scratch: 7 studio rooms, 18 live tables, 2 cameras per table (36 cameras), plus microphones, lighting and dealer instruction screens.
- All video runs to a central server room where each casino client's own background is added (green screen), so one table becomes hundreds or thousands of branded live streams through hundreds of video servers and encoders. Built automation and backup systems to keep it on air.
- Trained for six weeks in Bucharest, Romania (2023); set up three studios ahead of schedule and taught the process to the Canadian team.
- Led a security-camera (CCTV) installation in São Paulo, Brazil: managed the local crew, installed about 100 IP cameras and set each one up on the recording servers.

Xolar Inc. | Canada (Hybrid) | Feb 2024 - Feb 2026
Senior Video Production Lead, Canada | *Nov 2024 - Feb 2026*
Creative Producer, Design & Video | *Feb 2024 - Jul 2025*

- Built and managed a remote team of videographers in Ontario and New Brunswick, expanded into Alberta, and added remote video editors.
- Ran the monthly pipeline: booking and directing shoots, reviewing edits, and delivering testimonials, installer features and social content. Delivered 70+ testimonial videos.
- Kept shooting and editing throughout: multicam interviews, drone, slider and lighting; designed social ad campaigns.
- Kit: Sony A7III (x2), DJI Mini 4 Pro, slider, RGB lighting, Rode Wireless, Premiere, After Effects, Illustrator.

Bloor Street Capital | Toronto, ON (Freelance) | Apr 2022 - Mar 2025
Video Producer & Editor | *Jan 2025 - Mar 2025*
Motion Graphics & Video Production Editor | *Apr 2022 - 2023*

- Led three-camera shoots with high-profile guests including Conrad Black, Rick Rule and David Rosenberg, handling lighting, audio, gear and extra crew, with fast turnarounds.
- Redesigned the interview show package (intros, outros, pips, name keys, lower thirds), edited interviews, and animated kinetic-type explainers.

Pro MVP (Professional Media Video Productions) | Freelance | Mar 2024 - Mar 2025
Motion Graphics & Video Editor

- Animated explainers and edits for agency clients (e.g. U-Pak Zero Waste Solutions), rebuilding logos and assets to stay on brand.

LiveCast | Toronto, ON | Jun 2022 - May 2023
Senior Producer (promoted from Producer)

- Ran live streams and AV productions from client site visit to final stream: freelancers, vMix and TriCaster switching, camera positions, audio mixing, lighting, graphics and backups. Clients included uOttawa Faculty of Medicine and Brampton basketball.

Cream Productions | Toronto, ON | Mar 2022
Director of Photography & Editor

- Camera, lighting, audio and VFX editing.

TraderTV.LIVE (Ralota Technologies) | Toronto, ON | Feb 2019 - Feb 2022
Head of Motion Graphics & Technical Producer | 2020 - Feb 2022
Motion Graphics & Broadcasting | Feb 2019 - 2020

- Built a live daily show from nothing with a crew of two and grew the channel from 0 to 250K+ YouTube subscribers.
- Switched 15+ cameras live daily; programmed Blackmagic switcher and server macros; moved the show to an Aximmetry virtual studio.
- Show package and 200+ animations; editing, lighting, audio, green screen, SDI routing; hired and trained crew.

CryptoMill Technologies | Toronto, ON | Sep 2014 - Feb 2019
Art Director / Graphic Designer

- Owned the company's visual identity: product logos, white papers, trade-show collateral, UI mockups, motion graphics, live demos, and automated software testing with SikuliX.

Lifestyle Communications | Toronto, ON | Mar 2012 - Sep 2014
Weekly Short Films

SKILLS

Broadcast & AV: Blackmagic ATEM Constellation 8K, Smart Videohub, HyperDeck, Ultimatte, TriCaster, vMix, Roland, Aximmetry, Unreal Engine, CasparCG, X32 / XR18, Yamaha, Dante, Zoom / Slido hybrid events, AJA, PTZ cameras, lighting

Networks, IT & Automation: IP video, CCTV / NVR, server racks, SDI / XLR / Ethernet termination, Bitfocus Companion, Stream Deck, macros, PowerShell, shell scripting, Proxmox, Docker, Tailscale, Cloudflare, AI-assisted development (Claude Code)

Video: Camera operation on Sony FX9 / FX6 and Sony A7III, drone, Steadicam, slider, Kino Flo, Aputure, Rode, Shure, managing remote crews

Design & Motion: Adobe After Effects, Premiere Pro, Illustrator, Photoshop, InDesign, Audition, kinetic typography, branding, HTML/CSS/JS

CERTIFICATIONS

- Working at Heights (2026)
- CPR (2024)

EDUCATION

George Brown College | Toronto, ON | 2006 - 2010
Advanced Diploma, Graphic Design

- Dean's Honour List (2009, 2010)
- Honourable Mention, Director's Design Competition (2008)

Danforth Collegiate and Technical Institute | Toronto, ON | 2006
Ontario Secondary School Diploma (OSSD)

- Silver Medal, TV/Video Production (TDSB Skills Ontario)
- Communications Technology Award in Photography